

# PHIL KONG

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## ::LIGHTING DESIGN::

Production  
 Shakespeare in Love  
 Chameo: Agent im Auftrag der Natur  
 AIDA Stars  
 A New Brain  
 Stabat Mater/What Do You See?  
 Men on Boats  
 Is It Real? (Lighting/Scenic/Projection)  
 Seussical  
 Der Kaiser von Atlantis  
 Curio: Willkommen im Wunderland  
 Meshed  
 Lotte Das Musical  
 Love and Information  
 Rocky Horror Show  
 The Sound of a Voice  
 Dracula: The Journal of Jonathan Harker  
 Mr. Burns: a post electric play  
 Andererseits  
 Lotte Das Musical  
 Failure: A Love Story  
 Into the Woods  
 Letters From Zora  
 Jerusalem  
 Letters From Zora  
 Iyom  
 Abrakadabra  
 The Maids  
 Starmites!  
 LACDC Presents "Value Systems"

Company/Theater  
 Cape Rep Theatre  
 Tui Cruises  
 AIDA Cruises  
 Cape Rep Theatre  
 SteinKlang  
 Cape Rep Theatre  
 Hamburger Bahnhof  
 Kellertheater Wetzlar  
 Theater an der Gausstraße  
 Tui Cruises  
 Hamburger Sprechwerk  
 Wetzlarer Festspiele 2016  
 Main Street Theater (Houston)  
 Hapag Lloyd Cruises  
 Opera Stabile  
 Prague Shakespeare Co.  
 Cape Rep Theatre  
 Hamburger Sprechwerk  
 Wetzlarer Festspiele 2015  
 Cape Rep Theatre  
 Prague Shakespeare Company  
 Crossroads Theatre Company  
 Cape Rep Theatre  
 Pasadena Playhouse  
 Workshop Theatre Company  
 Velvet Theatre Co.  
 Eclectic Studio Theatre  
 Miles Memorial Playhouse  
 Brockus Project Space

## SELECTED WORKS

| <u>Director/Choreographer</u> | <u>Year</u> |
|-------------------------------|-------------|
| Maura Hanlon                  | 2018        |
| Melanie Herzig                | 2018        |
| Wolf Wrobel                   | 2017        |
| Victoria Flores               | 2017        |
| Yvonne Fontaine               | 2017        |
| Maura Hanlon                  | 2017        |
| Aileen Schneider              | 2017        |
| Christoph Drewitz             | 2016        |
| Aileen Schneider              | 2016        |
| Melanie Herzig                | 2016        |
| CDSH                          | 2016        |
| Christoph Drewitz             | 2016        |
| Philip Hays                   | 2016        |
| Kevin Schroeder               | 2016        |
| Aileen Schneider              | 2015        |
| Jim Helsing                   | 2015        |
| Philip Hays                   | 2015        |
| CDSH                          | 2015        |
| Christoph Drewitz             | 2015        |
| Maura Hanlon                  | 2015        |
| Steve Josephson               | 2014        |
| Anita Dashiell-Sparks         | 2014        |
| Maura Hanlon                  | 2014        |
| Anita Dashiell-Sparks         | 2013        |
| Jessica Creane                | 2013        |
| Tristan Di Vincenzo           | 2012        |
| Armina LaManna                | 2010        |
| Stephen Edlund                | 2010        |
| LA Contemporary Dance Co.     | 2009        |

## ::ASSISTANT/ASSOCIATE LIGHTING DESIGN::

Production  
 Cambodian Rock Band - Associate  
 Cambodian Rock Band - Associate  
 Disney's D23 Expo  
 Outside Lands - Associate  
 Bonnaroo - Site Lighting - Associate  
 Cambodian Rock Band - Associate  
 Kinky Boots  
 Bonnaroo - Site Lighting  
 Tomorrowland Stage - Associate  
 Golden Fairytale Fanfare - Associate  
 Peter and the Starcatcher  
 AMPAS Museum - Hollywood Costume  
 Here Lies Love  
 Time Warner Cable Studios  
 Intimacy  
 Wait Until Dark  
 Sleepless In Seattle  
 Joe Turner's Come And Gone  
 Rocky Das Musical  
 US Open Hospitality  
 Time 100 Gala  
 Gleam  
 Maple & Vine

Company  
 Signature Theater - The Diamond  
 La Jolla Playhouse  
 Disney (Anaheim Convention Center)  
 Superfly Productions  
 Superfly Productions  
 Oregon Shakespeare Festival  
 Stage Operettenhaus (Germany)  
 Superfly Productions  
 Disney (Shanghai Disney Resort)  
 Disney (Shanghai Disney Resort)  
 2nd National Tour  
 Academy of Motion Picture Arts & Sciences  
 The Public Theatre - LuEsther Hall  
 The Highline Stages  
 Theater Row - The Acorn  
 The Geffen Playhouse  
 Pasadena Playhouse  
 Mark Taper Forum  
 Stage Operettenhaus (Germany)  
 US Open Tennis  
 Time Magazine  
 Baltimore Centerstage  
 Playwrights Horizons

| <u>Lighting Designer</u> | <u>Year</u> |
|--------------------------|-------------|
| David Weiner             | 2020        |
| David Weiner             | 2019        |
| Emanuel Treeson          | 2013-2019   |
| David Weiner             | 2018-2019   |
| David Weiner             | 2017-2019   |
| David Weiner             | 2019        |
| Ken Posner               | 2017        |
| David Weiner             | 2017        |
| Brian Gale               | 2016        |
| Brian Gale               | 2016        |
| Jeff Croiter             | 2015        |
| T. Stirlin Burk          | 2014        |
| Justin Townsend          | 2014        |
| Gray Matter Visual       | 2014        |
| Russell Champa           | 2014        |
| Elizabeth Harper         | 2013        |
| Brian Gale               | 2013        |
| Allen Lee Hughes         | 2013        |
| Chris Akerlind           | 2012        |
| Gray Matter Visual       | 2012        |
| Gray Matter Visual       | 2012        |
| Michael Wangen           | 2012        |
| David Weiner             | 2011        |

## ::RELATED EXPERIENCE::

Khalid - TCA 2018 - Art Director  
 Boundless - World Premiere - Set Design  
 Foster the People - Art Director  
 The Album Leaf - Associate Designer  
 Bengal Tiger at the Baghdad Zoo - Focus  
 El Gato Con Botas - Focus Caller

The Forum  
 Cape Rep Theatre  
 Sacred Hearts Club Tour  
 Between Waves Tour  
 Richard Rodgers Theatre  
 Tectonic Theatre Project (New Vic)

|                          |      |
|--------------------------|------|
| Prod. D: T. Stirlin Burk | 2018 |
| Dir: Art Devine          | 2017 |
| Prod. D: T. Stirlin Burk | 2017 |
| Prod. D: T. Stirlin Burk | 2016 |
| LD: David Lander         | 2011 |
| LD: David Lander         | 2010 |

Assistant/Associate at Gray Matter Visual, an event Lighting and Production Design firm in Brooklyn, NY, since April 2012.

Wally Russell internship with the Los Angeles Opera – Fall 2007

University of Southern California School of Theatre; BFA in Theatrical Design with emphasis in Lighting and Scenic Design

Mentored and taught by Tony Award winning lighting designer Chris Akerlind, senior year at USC.

Programs: Vectorworks (Samples available upon request), Lightwright 6, Adobe CS6

Programming: EOS (expert), GrandMA 1+2, CueServer, Hog 4 (Capable)

References Available Upon Request